



THE CRITICALLY ACCLAIMED NEW ALBUM

WILLIE NILE

THE INNOCENT ONES

MASTER & SYNCH CONTROLLED BY ARTIST

“Stunning...THE rock ‘n’ roll album of 2011!” – **BBC RADIO**

“Top Ten Best Under-the-Radar Album of 2011!” – **ROLLING STONE**

“Top Pick Of The Week (“One Guitar”)! He’s a rocker’s rocker, protégé of the famous, beloved in Europe....Rousing call to arms...delightful, anthemic....Praise the lord and pass the ammunition.”
– **USA TODAY**

“★★★★★!

...Latest in dark-horse New York songwriter’s remarkable renaissance. Few, if any, rock ‘n’ roller’s are still writing the kind of stirring anthems that Willie Nile comes up with...but *The Innocent Ones*, with it’s buzzing melodies, harmonies, and heart-of-gold sentiments, presents nothing but.”
– **UNCUT**

“Nile is a bona fide rock philosopher....
rave reviews for his party-hearty yet socially conscious new album.”
– **WALL STREET JOURNAL, AP WIRE SERVICES**

“Willie Nile is clearly possessed by the spirit of rock ‘n’ roll...as he unleashes anthems, pop songs and power ballads...and speaks for the unempowered...a twenty-first century Woody Guthrie.”
– **NO DEPRESSION**

“11 corks...chiming/cutting guitars, crescendo inducing pianos and sing-a-long lighter waving melodies...timeless.”
– **AMERICAN SONGWRITER**

“The epitome of real, true American rock ‘n’ roll. There is not a bad song on this record, 37 glorious minutes. 11 great god damn songs, one beautiful and cohesive record....Great, melodic American rock, done with enough originality to separate Nile from the pack. It’s important to seek it out. This is an artist that needs to be supported. If you find authenticity in struggle, if you hate all that is fake and manipulative, or if you just love good old rock and roll, Willie Nile is your man.”
– **POPMATTERS**

“Dude’s got more authenticity than most of his peers. Nile is one of the last of *The Innocent Ones*. Clash/Social Distortion meets Pete Seeger...a true master songwriter of tuneful rock anthems from the heart.” – **HITS MAGAZINE**

“Crossing the power of the Clash with the social consciousness of Woody Guthrie...he’s stronger than ever. He is swinging for the fences on “Singin’ Bell” and “The Innocent Ones”, just as he’s aiming for the deepness within on “Sideways Beautiful” and “Far Green Hills”. It’s almost uncanny the ease with which the Buffalo-born rocker gets there. At this stage, there is nothing Nile can’t do.... performing with an energy not many can top...if there’s any fairness in the music business life should open up for someone with this much to say.”
– **THE MORTON REPORT**

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willienile.com



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“Top Ten Album Of The Year!

As fine a collection of popular music as you'll have heard in a long time. Willie Nile is that rarest of musicians...pure unadulterated rock and roll, and lyrics sung with more conviction in one song than many others could squeeze out over the course of a career. Power-pop anthems, thoughtful ballads, and rock 'n' roll for the sheer fun of it. There aren't many popular artists these days who are capable of doing a credible job of any one of those types of material, let alone all three...his compassion is so genuine that you can't help believing him...topical and timeless...he gives you hope that maybe if people do raise their voices together they can indeed make a difference. If you want to be reminded what rock and roll music is, check out this disc.”

– **BLOGCRITICS.ORG**

“Full of timeless songs...passionate...romantic...stupendous...
one of the best American singer-songwriters of our time.” – **JAM MAGAZINE**

“Bubbles, pops and rocks like it's the debut of a couple of young dogs from the Big Apple....has more relevance than the entire catalog of would-be punk rockers....a large cargo full of power.”

– **ALT COUNTRY FORUM**

“Pick Of The Week....dynamite...a master-class in well-rooted rock....
“One Guitar” works as a career-spanning manifesto.” – **DIRTY IMPOUND**

“Album of the Month!....Songs filled with an unbridled passion for rock and roll.
Rock on, Willie, rock on! – **TWANGVILLE**

“Finest work of his career, the best of them all...an artist who has reached the top of his game.
The first three tracks have it all: crisply recorded ringing guitars, instantly memorable melodies and something more: that elusive, indelible anthemic quality that makes them sound like classics.”

– **DAILYBREEZE.COM**

“One of the best rock 'n' roll records of 2011....he's never made a better record. Grade A!”

– **LINCOLN JOURNAL STAR**

“Some of the most powerful music to come out of the Americana scene...
an absolute powerhouse on stage...I urge you to seek him out.” – **MAVERICK**

“★★★★★★★!

[Willie has] an ability to write some of the most insinuatingly catchy hooks in all of pop music...with anthems like “One Guitar” and “Song For You”...which could serve to warm the hearts of anybody out there looking to change their fortunes...instantly uplifting and inviting...richly complex...and just plain joyous...resonates deeply and powerfully the more you year it. ”

– **BLURT**

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"No one in the stripped-down straight-ahead rock 'n' roll world today writes better songs than Willie Nile....Since returning to recording he's put out four masterpieces...and his latest record proves that he can still work that magic...Nile knows the secret to crafting music that touches the heart and lifts the spirit and nobody does it better.

- *ELMORE MAGAZINE*

"This hip shaking beauty offers 11 underdog originals. Far too many highlights to mention, but be sure to check out "One Guitar", a foot-stomping, sing-along anthem so perfectly conceived and realized that international public support has generated the song's own dedicated web site (www.oneguitar.org) and countless covers — celebrity AND amateur.

If you haven't heard of him, most of your rock heroes have."

- *IOWA CITY PRESS-CITIZEN*

"★★★★!"

- *THE DAILY NEWS (Pittsburgh)*

"The acclaimed singer/songwriter proves that his career is still in full swing with this collection of eleven tracks that blend electric folk, amped-up Americana, and inimitable vocals that lend even more power to already rock-solid lyrics. A classic any year."

- *CD BABY*

"This record is amazing!!!! His best! Great sound and Production!!!!

Stand out tracks: "One Guitar", "The Innocent Ones", "Sideways Beautiful", "Can't Stay Home" (Amazing!), "My Little Girl", "Topless Amateur"!!!! - *JESSE MALIN*

"Greatest album yet!" - *NET RHYTHMS*

"“One Guitar” is the best song I’ve heard since ‘Rockin’ In The Free World’!”

- *MIKE PETERS (THE ALARM)*

"Willie is a monster writer and performer! He's as good as anybody out there."

- *DANNY KORTCHMAR*

"Willie Nile is great...the only artist Bruce Springsteen invited to join him on stage during five sold out shows at Giant Stadium. He is THE secret superstar!"

- *JOHNNIE WALKER (BBC Radio 2)*

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